



COGE - Orchestre Symphonique
Saison 43 - Trimestre 2

Rappel sur le déroulé des auditions :

- traits d'orchestre ci-joints
- un morceau au choix, sans accompagnement, d'environ 3 minutes

Les dates et horaires de passage vous seront communiqués par mail, il est possible d'arriver 15 minutes en avance pour chauffer.

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Violon

Sibelius: Symphony No. 1 in E minor, Op. 39

Mvt I - Allegro energico

Mvt IV - Allegro molto

Mvt IV - Andante

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The image displays a musical score for a piece titled "Mvt IV - Andante". The score is written for two staves, likely representing a vocal part and an orchestral accompaniment. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a section marked "ten." (tenuto) and "breit" (breit). The bottom staff also begins with a treble clef and a key signature of one flat. It includes a section marked "te" (tenuto) and "dim:" (diminuendo). The score is annotated with various performance instructions, including "f cresc." (forte crescendo), "mf" (mezzo-forte), "cresc." (crescendo), "f cantabile e largamen-" (forte cantabile e largamente), and "f" (forte). There are also dynamic markings like "dim:" (diminuendo) and "f" (forte). The score is marked with "2" and "3" above some notes, indicating fingerings or breath marks. A red bracket is drawn under the first staff, and a red bracket is drawn under the second staff. A black silhouette of a person with arms raised is positioned above the right side of the score.



Violoncelle

Sibelius: Symphony No. 1 in E minor, Op. 39

Mvt II - Andante ma non troppo lento

Mvt IV - Allegro molto



Mvt IV - Andante ma non troppo

cresc.
f *mf* *breit* *cresc.* *f* *cant. e largamente*
dim. *f*
f *fz* *mf* *f* *f* *fz*
dim. *cresc.* *f* *affettuoso* *più f*
1 2 3 4



Alto

Sibelius: Symphony No. 1 in E minor, Op. 39

Mvt I - Allegro energico

Mvt III - Scherzo - Allegro

Mvt IV - Allegro molto



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