

Traits d'audition d'Alto

Orchestre Philharmonique du COGE - Saison 42, premier trimestre, septembre 2024

Tchaïkovski, Ouverture Roméo et Juliette

Trait n°1

The image displays a musical score for an alto audition, consisting of nine staves of music. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *cresc.*, and *ff*. Section markers 'E' and 'F' are placed at the beginning of the first and eighth staves, respectively, and are enclosed in red brackets. The score concludes with a final measure on the ninth staff, also marked with a red bracket.

Trait n°2

The musical score for "Trait n°2" consists of six staves of music in 3/4 time, marked with a common time signature (C) and a key signature of one sharp (F#). The score is divided into two sections, Q and R, indicated by red brackets.

Section Q: This section begins with a quarter rest followed by a series of eighth notes, some grouped in triplets. The first measure is marked with a forte dynamic (*f*). The music continues with various rhythmic patterns and dynamics, including a crescendo leading to fortissimo (*ff*) in the fourth measure.

Section R: This section begins with a quarter rest followed by a series of eighth notes, some grouped in triplets. The first measure is marked with a piano dynamic (*p*). The music continues with various rhythmic patterns and dynamics, including a crescendo.