

Traits d'audition d'Alto

Orchestre Philharmonique du COGE - Saison 42, deuxième trimestre

Mahler, Symphonie n°4

À noter : Portez une attention particulière aux nuances inscrites !

Trait n°1 (1^{er} mouvement)

The first movement score consists of three staves. The top staff begins with a triplet of eighth notes marked *f*, followed by a *ff* dynamic. A red box highlights a single eighth note marked *f*. The middle staff features a *fff* dynamic and a *Wild.* instruction. The bottom staff starts with *f* and *grossen Strich.*, followed by a *ff* dynamic and *Schwungvoll.* instruction. A red box highlights a specific measure in this staff.

Trait n°2 (2^e mouvement)

The second movement score consists of two staves. The top staff starts with *mit Dämpfer.* and a *2* marking. It includes dynamics *mf*, *pp*, *sempre pp*, and *mf*. A red box highlights the beginning of the first measure. The bottom staff includes *col legno*, *pizz.*, *arco*, and *Däm-pfer ab* instructions. Dynamics include *f*, *p*, *pp*, *f*, *p*, and *pp*. A red box highlights the end of the second measure.

Trait n°3 (3^e mouvement)

The image shows a musical score for a piece titled "Trait n°3 (3^e mouvement)". It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions. A red bracket highlights a specific section of the music, spanning from the beginning of the second measure of the vocal line to the end of the first measure of the piano accompaniment. The vocal line starts with a dynamic of *f cresc.* and includes a triplet of eighth notes. The piano accompaniment starts with a dynamic of *f* and includes a triplet of eighth notes. The score is marked with *ff*, *dim.*, *p*, *rit.*, and *geh.*. The tempo is marked as "8 Leidenschaftlich und etwas drängend." The score ends with a dynamic of *p*.