

Traits d'audition de basson

Orchestre Philharmonique du COGE - Saison 42, troisième trimestre

Sibelius, Symphonie n°3

À noter : Portez une attention particulière aux nuances inscrites !

Trait n°1 (1^{er} mouvement)

Two staves of music in bass clef. The top staff has a 2-measure rest followed by a box containing the number 12, then a half note with a fermata. The bottom staff has a 2-measure rest followed by a box containing the number 13, then a series of notes with fingerings 1 through 9. Dynamics include *p*, *ff*, *sf*, and *ff*. There are also accents and a *p* dynamic marking.

Trait n°2 (1^{er} mouvement)

Four staves of music in bass clef. The first staff has notes numbered 10, 11, 12, 13, 14, and 15, with a box containing 14. The second staff has a box containing 15. The third staff has a box containing 12. The fourth staff has a box containing 6 and 3. Dynamics include *dim.*, *p*, and *ff*. There are also accents and a *ff* dynamic marking.

Trait n°3 (3^{ème} mouvement)

(♩ = ♩) *poco f*
al tempo, con energia

Vell. **14** *Sempre energico.*

ff *p* **17** *f* *p* *f*

ff *f* **15** *f* *ff*

non slent. dolcissimo *rfz* *f* *ff*

1 *pp sempre possibile* *più p*