

Traits d'audition de contrebasse

Orchestre Philharmonique du COGE - Saison 42, troisième trimestre

Sibelius, Symphonie n°3

À noter : Portez une attention particulière aux nuances inscrites !

Trait n°1 (1^{er} mouvement)

Allegro moderato. I.
Mit liegendem Bogen.

dim. p *f sf* *dim. p*

Trait n°2 (3^{ème} mouvement)

mp *pp* *mf* *ppoco a poco rarrivando all'* *1 poco f con suono*

dim. molto *mf* **Allegro.**

Trait n°3 (3^{ème} mouvement)

The image shows a musical score for a bassoon part, consisting of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *marc.* and *f con suono*. It features a triplet of eighth notes marked with a box containing the number 7 and a '3' above it. A red bracket highlights a quarter note marked *p*.
- Staff 2:** Features a *cresc. poco a poco* instruction.
- Staff 3:** Features a *cresc. possibile* instruction and ends with a *fff* dynamic. A box containing the number 8 is placed above the final measure.
- Staff 4:** Starts with a *f* dynamic and ends with a *dim.* instruction.
- Staff 5:** Starts with a *p* dynamic, followed by a red bracket. It includes a box with the number 8 above a measure, and ends with a *mf* dynamic.