

Traits d'audition de Contrebasse

Orchestre Philharmonique du COGE - Saison 42, premier trimestre, septembre 2024

Tchaïkovski, Ouverture Roméo et Juliette

Trait n°1

Musical score for Trait n°1, consisting of two systems of two staves each. The first system starts with a red bracket on the first staff, which contains a *mf* dynamic marking. The second system ends with a red bracket on the second staff, which contains a *f* dynamic marking. The music is in bass clef with a key signature of one sharp (F#).

Trait n°2

Musical score for Trait n°2, consisting of two systems of two staves each. The first system starts with a red bracket on the first staff, which contains a *ff* dynamic marking. The second system features a dynamic marking of *F* (Forte) above the first staff. The third system starts with a red bracket on the first staff, which contains dynamic markings of *p*, *p*, *pp*, and *pp* below the staff. The music is in bass clef with a key signature of one sharp (F#).

Trait n°3

(ne pas jouer les rondes numérotées de 1 à 9 et reprendre à la 10^e ronde directement)

19 20 *f* *f* 1 2

3 4 5 6 7 8 9 10 11 12 13 *cresc.* *f* *ff*

R *p* *pizz.*