

50

ff gravamente B $\flat$ F $\sharp$ D $\flat$ *ff* B $\flat$ D $\sharp$ F $\sharp$ B $\flat$ *fff* *gliss*

51

F $\sharp$ G $\flat$ C $\sharp$ D $\flat$ *ff* C $\sharp$ F $\sharp$ *ff* D $\sharp$ G $\sharp$ (C maj)

52

A $\flat$ B $\flat$ *ff* 1 *ff*

53

1 (C maj) *ff* D $\flat$

54

4

un poco ritenuto **55** *Poco meno mosso (Moderato)*

A $\sharp$ 1 D $\sharp$ G $\sharp$ 1 C maj *p*

f *mp*

56

1 2 3 4 5

Prokofiev symphonie 3 - 2ème mouvement

10

Harp 2
II

68 Andante 69 70 2 Fl.

71 Poco più mosso 72

Hp 1

(A maj) mp senza arpeggiare mp (étouffez) 1 1 Cb Gb p

Trait #2

73

1 p Cb p

E# F#

74 1 1 1 C# Eb G#

pp mp p

75

mp senza arpeggiare mp (étouffez) p

76 5 77 7 78 1 1 VI I

142C $\flat$ G $\flat$ A $\flat$ F $\flat$

Musical score for measure 142. The harp part consists of a sequence of chords: C $\flat$ G $\flat$ A $\flat$ and F $\flat$. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

143**Trait #3****Prokofiev symphonie 3 - 4ème mouvement**C $\sharp$

Musical score for measure 143, marked *ff*. The harp part features a sequence of chords: C $\sharp$ and B $\flat$ F $\sharp$. The piano accompaniment continues with a steady eighth-note pattern.

144G $\sharp$

Musical score for measure 144. The harp part features a sequence of chords: G $\sharp$ and B $\flat$ F $\sharp$. The piano accompaniment continues with a steady eighth-note pattern.

145A $\sharp$ D $\sharp$

Musical score for measure 145, marked *ff*. The harp part features a sequence of chords: A $\sharp$ and D $\sharp$. The piano accompaniment continues with a steady eighth-note pattern.

146D $\flat$ A $\flat$ B $\flat$

Musical score for measure 146. The harp part features a sequence of chords: D $\flat$, A $\flat$, and B $\flat$. The piano accompaniment continues with a steady eighth-note pattern.

147**Meno mosso (Andante non troppo)****148**

Musical score for measures 147 and 148, marked *ff*. Measure 147 features a sequence of chords: A $\sharp$ and A $\flat$. Measure 148 features a sequence of chords: A $\sharp$ and A $\flat$. The piano accompaniment continues with a steady eighth-note pattern.