



**Chœurs et
Orchestres
COGE**

Audition pour rejoindre l'Orchestre Philharmonique du COGE

Saison 43, premier trimestre

A NOTER :

Planning du trimestre :

- Rentrée le 8 septembre
- Répétitions tous les lundis soir de 20h à 22h.
- Un week-end au vert les 11-12 octobre (à ~1h de Paris en transport ou voiture)
- Répétition le samedi 15 novembre
- Générale : vendredi 5 décembre
- Concerts : samedi 6 et dimanche 7 décembre à l'Eglise Saint-Marcel, Paris 13e

Déroulé de l'audition :

- environ 10/15 min
- un moment d'échange (avec la Cheffe et les régies) + un moment musical (~2-3 min de morceau libre -sans accompagnement le jour de l'audition- et les traits d'orchestre)
- lieu : ALTAREA (33 rue Saint Marc, 75002)
- une salle de chauffe collective sera mise à disposition avant l'audition. Prevoyez 15 min d'avance.
- Numéro à contacter en cas de difficulté d'accès/retard le jour de l'audition :
Céline : +33 6 77 24 33 42
(ou Alma : +33 6 11 53 27 03)

En cas de question en amont, contactez-nous par mail : regie_op@mgecoge.org

Bonne préparation 🍀

Traits d'audition d'Alto

À noter : Portez une attention particulière aux nuances inscrites !

Trait n°1 (Symphonie n°9 de Chostakovitch - 2^{ème} mouvement - Moderato)

96 *riten.* 35 *a tempo*
con sord.
pp *cresc.*

102

107 *f* *dim.*

113 36 *pp* *cresc.*

119 *f*

125 *dim.*

131 37 *pp* *cresc.*

Detailed description: The image shows a musical score for Alto in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff (measures 96-101) starts with a 'riten.' marking and a box containing the number '35'. A red bracket highlights the first measure of this staff, which begins with a 'pp' dynamic. The tempo changes to 'a tempo' and 'con sord.' (con sordina). The music features a series of eighth notes with slurs and accents. The second staff (measures 102-106) continues the melodic line. The third staff (measures 107-112) features a 'f' dynamic and a 'dim.' marking. The fourth staff (measures 113-118) has a box with '36' and a 'pp cresc.' dynamic. The fifth staff (measures 119-124) ends with a 'f' dynamic. The sixth staff (measures 125-130) features a 'dim.' marking. The seventh staff (measures 131-136) has a box with '37' and a 'pp cresc.' dynamic. Handwritten annotations include checkmarks and 'p' symbols above various notes.

Trait n°2 (Symphonie n°9 de Chostakovitch - 3^{ème} mouvement - Presto)

47 *ff* 55 *f*

52 *cresc.*

55 *ff* *ff*

div.

58 56 *batt.* *sim.*

div.

61 *4* *4*

div.

Trait n°3 (Mendelssohn - Elias - n°11 Chor)

The image shows a musical score for a piano piece, likely a chorale. It consists of four systems of music, each with a grand staff (treble and bass clefs). The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The first system begins with a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes a *dim.* (diminuendo) marking. The fourth system contains a first ending bracket and another *dim.* marking. There are several handwritten annotations in red ink: a question mark with a circled '4' (*ok? 4*) above a measure in the first system, and a circled 'c' (*c*) above a measure in the second system. The word *piu f* (piano più forte) is written in red ink below the first system. The score concludes with a first ending bracket and a first ending mark (*1.*) in the fourth system.