



**Chœurs et
Orchestres
COGE**

Audition pour rejoindre l'Orchestre Philharmonique du COGE

Saison 43, premier trimestre

A NOTER :

Planning du trimestre :

- Rentrée le 8 septembre
- Répétitions tous les lundis soir de 20h à 22h.
- Un week-end au vert les 11-12 octobre (à ~1h de Paris en transport ou voiture)
- Répétition le samedi 15 novembre
- Générale : vendredi 5 décembre
- Concerts : samedi 6 et dimanche 7 décembre à l'Eglise Saint-Marcel, Paris 13e

Déroulé de l'audition :

- environ 10/15 min
- un moment d'échange (avec la Cheffe et les régies) + un moment musical (~2-3 min de morceau libre -sans accompagnement le jour de l'audition- et les traits d'orchestre)
- lieu : ALTAREA (33 rue Saint Marc, 75002)
- une salle de chauffe collective sera mise à disposition avant l'audition. Prevoyez 15 min d'avance.
- Numéro à contacter en cas de difficulté d'accès/retard le jour de l'audition :
Céline : +33 6 77 24 33 42
(ou Alma : +33 6 11 53 27 03)

En cas de question en amont, contactez-nous par mail : regie_op@mgecoge.org

Bonne préparation 🍊

Traits d'audition de Percussions

À noter : Portez une attention particulière aux nuances inscrites !

Trait n°1 (Symphonie n°9 de Chostakovitch - 5^{ème} mouvement)

Timpani / Timbales

The musical score for Timpani / Timbales is presented in four staves, each with a measure number in the left margin:

- Staff 1 (Measure 156):** Features a series of eighth notes. A red bracket highlights a measure, with the annotation "Timp." and "81" above it. A handwritten note "6ano!" is also present. A dynamic marking of *pp* is written below the staff.
- Staff 2 (Measure 163):** Continues the rhythmic pattern. A red bracket highlights a measure, with the annotation "82" above it. A handwritten note "3" is written below the staff.
- Staff 3 (Measure 173):** Shows a change in rhythm. A red bracket highlights a measure, with the annotation "83" above it. Dynamic markings of *p* and *pp* are written below the staff.
- Staff 4 (Measure 184):** Features a series of eighth notes. A red bracket highlights a measure, with the annotation "84" above it. A dynamic marking of *p* is written below the staff.

Trait n°2 (Symphonie n°9 de Chostakovitch - 5^{ème} mouvement)

Timpani / Timbales

270 [93] 14 Tr-be I. II poco riten. [94] a tempo Timp. f 1-18:

289 ♩ = 108

295

301

Trait n°3 (Symphonie n°9 de Chostakovitch - 5^{ème} mouvement)

Triangolo / Triangle

Allegro ♩ = 208

323 [96] 13 Timp. [97] Tr-lo *p*

341 [98]

348

355 [99]

361 [100]

368

375 [101] *cresc.* *ff* 7 [102] 9

Trait n°4 (Symphonie n°9 de Chostakovitch - 3^{ème} mouvement)

Tamburo / Snare drum / Caisse claire

86 59 T-ro
1 - 5
p

90 60 1 - 5

93

97 61 *f* 62 7 63 6 8

Trait n°5 (Symphonie n°9 de Chostakovitch - 5^{ème} mouvement)

Piatti / Hand cymbals / Cymbales frappées

Allegro ♩ = 208

324 **12** Timp. **97** P-tti ord. *p*

342 **98**

351 **99**

359

367 **100**

375 **101** *mf* **102** **9**

The image shows a handwritten musical score for Piatti / Hand cymbals / Cymbales frappées, measures 324 to 375. The score is in 3/4 time and includes various musical notations, dynamics, and performance instructions. The tempo is marked Allegro with a quarter note equal to 208. The score is divided into measures 324 to 375. Measure 324 has a dynamic of *p* and a performance instruction of P-tti ord. Measure 342 has a dynamic of *p*. Measure 351 has a dynamic of *p*. Measure 359 has a dynamic of *p*. Measure 367 has a dynamic of *p*. Measure 375 has a dynamic of *mf* and a performance instruction of *mf*. The score includes various musical notations, including notes, rests, and bar lines. There are also handwritten annotations, such as "mf" and "P-tti ord.", and a red bracket highlighting a section of the score.

Trait n°6 (Symphonie n°9 de Chostakovitch - 5^{ème} mouvement)

Tambourino / Tambour de basque

287 poco riten. 94 a tempo ♩ = 108

293

299

304

95 *mf* *comb. dp*

The musical score consists of four staves of music. The first staff (measures 287-292) is marked 'poco riten.' and 'a tempo' with a tempo of 108. It features a series of eighth notes with various dynamics and markings. A red bracket is placed under the first measure, and a red 'f' is written below it. A box containing the number '94' is placed above the first measure. The second staff (measures 293-298) continues the eighth-note pattern. The third staff (measures 299-303) continues the pattern, with handwritten numbers '1', '2', and '3' above the first three measures. The fourth staff (measures 304-309) continues the pattern, with a red bracket placed under the first measure and a red 'mf' written below it. A box containing the number '95' is placed above the first measure. Handwritten notes 'comb. dp' and 'C. C.' are written above the staff.