

Traits d'audition – Philharmonie du COGE – Septembre 2019 –
Trombone

1^{er} extrait de « La Mer » de Debussy

N° 1. – De l'aube à midi sur la mer

14 **Très lent** Fl. **TROMB** 15

pp *f* *più f* *f* *più f*

ff *ff* *ff* *fff* *p*

Retenu **a Tempo**

Instructions : 2^e de 14 à la fin.

2° extrait de « La Mer » de Debussy

N° 3. - Dialogue du vent et de la mer

Mesure : 2/2

60 9 Fl. Htb

f très sonore mais sans dureté

più f *f*

61 *ff.* *p* *f* *ff* *f*

62 4

63 *ff* *fff* FIN

Detailed description: This is a musical score for a Flute in the Bass Clef (Fl. Htb) in 2/2 time. It consists of four staves of music. The first staff (measures 60-63) features a melodic line with various dynamics and articulation. The second staff (measures 60-63) provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The third staff (measures 61-62) shows a more active accompaniment with dynamic shifts. The fourth staff (measures 61-63) continues the accompaniment, ending with a final chord. The score includes performance instructions such as 'très sonore mais sans dureté', 'più f', and 'fff'. Measure numbers 60, 61, 62, and 63 are clearly marked at the beginning of their respective staves.

Instructions : 12 avant 61 à la fin.