

Traits trompette OS COGE S37

Dvorak 8è symphonie 4è mouvement du début à A.

IV

Allegro non troppo

11

ff *ff* *dim.* *pp* 7 8 7 19-25 26-33 34-40

Puis de R à la fin

R Tempo I *ff*

345

353 **S** Più animato *ff*

364 *ff* 3

373 rit. Più animato 3 3 3 3

382 3 3 3 3

Harold en Italie partie de Cornetto 1 : 22 mesures de la fin du 1^{er} mouvement

più mosso
(♩.=168) Ob. Cl. *ff*

A single staff of music in G major, 3/4 time. The tempo is marked 'più mosso' with a metronome marking of 168 quarter notes per minute. The dynamics are marked 'ff'. The notation includes fingerings 5 and 6, and a 'ff' dynamic marking. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

Berlioz — Harold in Italy

Cornetto I.

3

Two staves of music in G major, 3/4 time. The top staff features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. The music concludes with a double bar line.